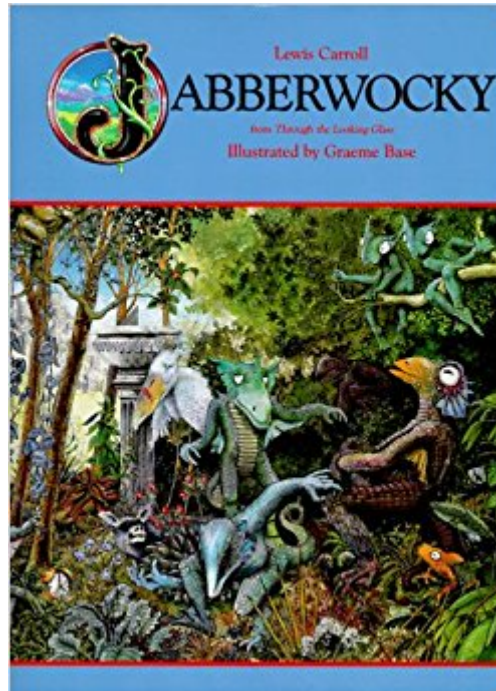




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Jabberwocky



Synopsis

A re-issue of Graeme Base's colourful interpretation of Lewis Carroll's famous Jabberwocky poem, from Alice Through the Looking Glass.

Book Information

Hardcover: 32 pages

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Grade Level: 8 and up

Customer Reviews

Base's considerable interpretive talents, on full display in *Animalia*, are featured in this wildly inventive version of "Jabberwocky" from *Through the Looking Glass*. The lilting phonetic texture of the poem is perfectly enhanced by Base's dramatic full-color paintings. The primeval forest, fairly bursting from the pages with steamy vegetation of every description, is a fitting home for the variety of incredible creatures that dwell within. Jabberwock, Jubjub and Bandersnatch are fully and uniquely hewn from the artist's imagination. "Slithy Toves" becomes two endearing little green creatures that look like a cross between prehistoric animals and beings recently arrived from another planet. The warring elements of this fantastic adventure are dichotomously conveyed: bleary-eyed, razor-toothed, with sharp tentacles, the Jabberwock swoops menacingly, a true embodiment of villainous horror, while the fair-haired prince, thoughtful and courageous on his milk-white steed, is by contrast good and pure. Overflowing with mythic splendor, this compelling version of the Jabberwocky should prove enduring. All ages. Copyright 1989 Reed Business Information, Inc.

Grade 1-4-- The creator of *Animalia* here applies his far-out fantasy style to Lewis Carroll's

"narrative" nonsense poem. A princely hero sets out from his castle to slay the Jabberwock. Scenes of a cozy medieval village and a romantic landscape are abruptly breached by the advent of the Jabberwock, a hideous apparition loosely based on Tenniel's original. The double-page confrontation, as readers peer into its lurid, gaping throat, is nightmarish, but the hero swiftly dispatches the monster and rides home. The village is now inexplicably in ruins, while the king on his throne appears unchanged. This discrepancy will probably interest children less than the small anachronisms scattered throughout the illustrations, or the sub-Martian fauna lurking in the riotous flora. (These biological oddities are a lot more convincing than the illustrations of the horse, tack, or rider, in which the artist seems to have been more intent on imagination than observation.) Less inventive and visually aggressive than *Animalia*, *Jabberwocky*'s heroic-psychedelic interpretation may not be definitive but will introduce Carroll's classic to new readers. --Patricia Dooley, Univ. of Washington, Seattle

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I was read this very animatedly by my 5th grade teacher. That was 53 yrs ago. I read it to my son and he loved it. Such interesting and catchy rhyming jibberish words Carroll invented. I must always have a copy of this unique book. Great illustrations also.

I used to get this book from the library with my son. Then someone took it from the library. He is 21 now. I quoted from the poem the other day and he asked about the book. So I got it to have our own copy. It is a delightful book. The condition and time of delivery were as promised by the seller. Nice.

Delivered as promised. Great Book and great service

Beautiful book; I recommend ALL Graeme Base books for every family library!

This was my daughter's favorite childhood book; the illustrations are exceptional. The book is no longer in print. However, I wanted to secure a copy for my grandson and found this on the site. The book arrived when scheduled and the quality is excellent--just as described. I would definitely order from this seller again.

I checked this book out of the library years ago for my kids. My now teen daughter always remembered it and liked it and said she wanted to be able to enjoy it, even as a near adult. She likes the poem and particularly liked the pictures in this book. I bought it for her for Christmas.

Excellent service. Book was quality.

Always wonderful!!!

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